

Jazz singer, composer and arranger Carmen Lundy hails from Miami, Florida and received her B.M. degree from the University of Miami. In 1978, Lundy moved to NYC, where she worked with numerous Jazz veterans. In 1985, she released her first solo album entitled *Good Morning Kiss*, which topped the Billboard chart for 23 weeks. Subsequent records include *Night and Day*, *Self Portrait*, *This Is Carmen Lundy*, *Jazz and the New Songbook: Live at the Madrid*, *Come Home*, *Solamente*, *Changes*, and *Soul To Soul*, among others. She will release her 15th album in February 2017, titled *Code Noir*. As a composer, Lundy has published over 100 songs, one of the few jazz vocalists in history to accomplish such a distinction. In April 2016, Carmen Lundy was honored with the *2016 Lifetime Achievement in Jazz Award* by Black Women In Jazz and The Arts, based in Atlanta, GA. Her compositions have been recorded by such artists as Kenny Barron, Ernie Watts, Terri Lyne Carrington, and Regina Carter. Carmen Lundy's work as a vocalist and composer has been critically acclaimed by The New York Times, The Village Voice, The Los Angeles Times, Variety, The Washington Post, Jazz Times, Jazziz, Downbeat and Vanity Fair among others, as well as numerous foreign publications. Lundy and producer Elisabeth Oei launched the Afrasia Productions music label in 2005, her current record label. Lundy has also acted on stage and is a mixed media artist and painter. www.carmenlundy.com