

CARMEN LUNDY

"I would like to call your attention to an authentic jazz singer named Carmen Lundy. She's got it all." - Gary Giddins, *The Village Voice*

Acclaimed singer, composer, painter and actress, Carmen Lundy continues to amaze. *Jazz Times* said it best in their 2006 profile:

"Carmen Lundy, as beautiful inside as out, has accomplished the near impossible for a jazz singer by maintaining a solid, successful, three-decade career while focusing largely on original, self-penned material." – Christopher Loudon, *Jazz Times*

Her versatility and vocal range have led to comparisons with such diverse and brilliant singers as Aretha Franklin, Sarah Vaughan, Betty Carter, and Ella Fitzgerald. Top jazz critics around the globe have lauded her work. Here's a sampling:

About ***"Changes"***, Carmen Lundy's 12th CD (2012):

"Carmen Lundy's twelfth album, Changes, is the kind of jazz vocal album that does more than entertain. It enhances your very existence." – A. Scott Galloway, *The Urban Music Scene*

"Along with music like this, it's the sound of Lundy's hearty, full-bodied voice that carries the day." – John Ephland, *Downbeat*

"The voice is as glorious as ever, and the interpretive skills, particularly on "A Nightingale Sang in Berkeley Square" (the album's sole cover) as delicate as cherub wings, remain impeccable." - Christopher Loudon, *JazzTimes*

"Changes" is a great reminder of why Lundy is one of our favorite jazz singers ever" – *Dusty Groove*

"Carmen Lundy is one of those rare performers who does it all: She sings, plays multiple instruments, and now she's even designed her own album cover." – Greg Thomas, *NY Daily News*

"With her release of Changes, veteran singer Carmen Lundy rises to that proverbial summit to enjoy the rarefied air of the chosen few." – James Nadal, *All About Jazz*

"This is the sound of masterful musicians playing together with a love of music and passion for sound. And the two most important aspects of the album: the sublime vocal stylings of Carmen Lundy and her masterful display of songwriting chops." – Ricki C., *The Invisible Hour*

About Carmen Lundy In Performance:

“Carmen Lundy, a beguiling and outstanding vocalist who deserves wider recognition, has retained her lustre over a decades long career.”- *New Yorker Magazine*

“A classic jazz singer – not retro, but the real deal – with an adventurous style and imposing voice. Always a rare treat.” – Juan Rodriguez, *The Montreal Gazette*

“Those who missed her show, missed one of America’s finest jazz vocalists. Lundy is a well-schooled singer with a complete command of the jazz tradition and a gift for writing her own material.” – Peter Hadekel, *The Montreal Gazette*

“Catch Carmen. In a world of pretenders, she’s a genuine jazz singer.” – Jack Massarik, *London Evening Standard*

“The power and purpose of Carmen Lundy’s engaging songs left the audience on their feet applauding for more.” – Paula Edelstein, *Sounds of Timeless Jazz*

“Nothing proved more stirring than Lundy’s rendition of “There Will Never Be Another You.” – Mike Joyce, *The Washington Post*, (2011) about Lundy’s performance at the Billy Taylor Tribute at The Kennedy Center, Wash., D.C.

“Lundy mesmerized with her languid and dynamic phrasing as she extended certain lines without melismatic melodrama.” – John Murph, *Downbeat*

“Lundy belongs to the rare breed of jazz singers who do not follow the usual songbook repertoire, but who push the envelope by performing her own compositions.” – Samir H. Köck, *Die Presse*

“Carmen Lundy shows off her own, mature songbook: Lundy’s performance was the product of talent that has ripened fully. Her far-ranging, fluidly mobile voice roved through and around the melodies, and her innate sense of theatricality illuminated every layer of drama in her story-driven songs.” - Don Heckman, *Los Angeles Times*

“A gifted, expressive vocalist, Carmen Lundy could safely stick with the Great American Songbook and forever bask in the glow of critical acclaim. But the multi-talented, questing performer, is a free spirit who revels in coloring outside the lines, always creating new shapes, forms and dramas.” - Owen McNally, *The Hartford Courant*

“Lundy demonstrated vibrant vocal quality, effortless range and a composition style that favored complex intervals rather than simple diatonic melody lines.” – Julio Martinez, *Variety*

“Carmen Lundy, the subtle, graceful and hauntingly dramatic singer originally from Miami...” – John Fordham, *The Guardian UK*

“Carmen Lundy is a complete singer. She belongs in the pantheon, close by Billie, Dinah and Sarah.” – Irwin Block, *Montreal Gazette*

“Her abundant range and sinewy tone make her the kind of pure singer whose voice not only inhabits lyrics but is an instrument ready to swing.” – Siddhartha Mitter, *Boston Globe*

About “Solamente” (2009):

“Solamente” translates as “only”, “alone” or “just”. Whichever you choose, it aptly describes the bravura tour de force that is Carmen Lundy’s latest.” – Christopher Loudon, *JazzTimes*

“Lundy’s vocal manner on *Solamente*, while representative of her trademark deep and burnished tonal range, warm and relaxed delivery and mastery of stylistic nuances, is often conversational.” – Mark Holston, *JAZZIZ*

“That Lundy is one of the outstanding jazz singer-songwriters of her (or any) age is beyond debate.” - Christopher Loudon, *JazzTimes*

“Ms. Lundy’s new album, *Solamente*, is a tour-de-force heart & soul effort that brings the focus of music right back to where it belongs, brings it right back to the song.” – Ricki C., *Radio CD101*

And more...

“Listening to Carmen Lundy ‘live’ on *Jazz and the New Songbook: Live at the Madrid* is truly a remarkable experience and solidifies the adage that she is in a class all her own...a great mix of ballads, straight-ahead jazz, Latin, fusion, and funk that showcases Carmen Lundy’s amazing voice and compositional integrity. Highly recommended.” *Allmusic.com* 4 ½ star review

“She has all the pre-requisites: a multi-octave range and gorgeous honey-toned voice; considerable songwriting skills that place her in the lineage of a Betty Carter; the independence of mind to retain her freedom of choice by remaining on independent labels; a long-standing bank of musicians augmented by some of the finest around.” – Tim Stenhouse, *Manchester News UK*

“Let’s just say, she’s exceptionally talented. Vocalist, painter, composer, anything she wants to be...” – Tavis Smiley, *The Tavis Smiley Show*

“JAZZ HAS A NEW SONGBOOK!” – Paula Edelstein, *Sounds of Timeless Jazz*

“As her credentials as one of the premier present-day jazz vocalists grow, she retains a solidly grounded and supple voice coupled with her direct and vibrant presence on the 2000s scene. Her flexible, vivacious, and clear voice is evident to anyone who pays close attention.” - Michael G. Nastos, *All Music Guide*

“She sings her songs comfortably with genuine passion. Solos from Bobby Watson, Steve Turre, Robert Glasper, Billy Childs, David Roitstein and Mark Shim add an immeasurable touch of grace to the program.” – Jim Santella, *All About Jazz*

“Her melodic resonance, her tonality and the superior quality of her voice surrounded by an ensemble of talented musicians working as one is simply exceptional.” – Paula Edelstein, *Sounds of Timeless Jazz; All Music Guide*

“One of the more dynamic vocal presences on the current scene, Carmen Lundy's new live set is absolutely compelling. The stellar musicianship, original choices of material, and Lundy's flexible, exuberant, deeply hewn voice, hallmark this tour-de-force concert date.” - Michael G. Nastos, *WEMU-FM, Cadence, Downbeat Critics Poll*

“Carmen Lundy, a beguiling vocalist who deserves wider recognition...” – New Yorker Magazine

“In a word, Carmen Lundy is unforgettable.” – Jim Santella, *All About Jazz*