

CARMEN LUNDY PRESS QUOTES – CODE NOIR

“As a performer, her range, instrumental chops and overall craft give her many choices. They come together in a silky cocktail of jazz singing.” -- Downbeat

"Code Noir encompasses the artist's love of jazz, blues, Brazilian samba, African rhythms, pop and other influences as she delivers timely and thought-provoking messages about perseverance, social issues and love." - Billboard

"Musicians as diversely gifted as Carmen Lundy, who has excelled as a vocalist, composer, lyricist, arranger, guitarist and keyboardist for more than three decades, remain far and few between." - Jazz Times

“She was able to create an album that gives us a lot to listen to musically, yet keeps the subject matter relevant, while showing off her unique vocal ability. Code Noir will be an album that not only pleases longtime fans, but will allow for new ones to jump on board and enjoy the ride.” – Smooth Jazz Magazine

"Being a genuine jazz singer requires a dedicated sincerity, enhanced individuality, and a commitment to honoring tradition. With Code Noir, songstress extraordinaire Carmen Lundy reveals herself as a gifted griotte, a female singer of praises, exploring the musical and emotional realms encompassing the African diaspora through the music of Black America." - All About Jazz

“A beautiful evening of extraordinary music from one of our Jazz greats.” – ArtCultureJazz.com

“Lots to dig about Lundy’s unique approach. Unusual atmosphere to these topical, political and romantic songs, which are slickly produced, super shiny sounding, but also have tactility and frame her wonderful voice.” – Downbeat

"Lundy is also a superb painter, often crafting the artwork for her album covers, including the multitude self-portrait that adorns Code Noir. It's an apt image, as Lundy again offers deeply personal perspectives

- as a woman, as an African-American and simply as a keen-thinking adult - on the human condition." -
Jazz Times (more)

"One of the most attractive aspects of Carmen Lundy's career is that she has created her own tone, style
and delivery." -- Jazz Weekly

"Lundy seeks to deploy a musical version of adaptive reuse by repurposing a term connected with
placing black people in fetters and transforming it into a phrase synonymous with the artistic and
cultural freedom that is displayed beautifully on this welcome release." – Soul Tracks

"Her voice swoops down and provides a focal point. It's sensuality. It's wisdom, it's curiosity – they all
roll into a fetching package." – Downbeat

"With Code Noir vocalist Carmen Lundy's statement of pride and rising-up coincides with both black
History Month and the glaring imagery of Donald Trump's inauguration. This is a song cycle in the classic
sense, tied together in a singular message." – New York City Jazz Record

"Lundy's ruggedly conversational lyrics and welcome social commentary inhabit territory Abbey Lincoln
and Marvin Gaye both might recognize." – Downbeat

"Primarily recognized as a Jazz singer, Lundy has compiled a rich and impressive career doing a lot of
things...But it's Lundy's voice – a powerful instrument she employs with terrific control and
imagination." – San Jose Mercury News

"A stunning showcase of her unique artistry." - SoulandJazzandFunk.com

"Code Noir continues her recent spate of top notch collections with, arguably, her most complete work
to date...Lundy's experience as an actress on Broadway stages and film further enhances her
interpretative talents in the way she's able to so clearly embody the emotions and voices filling her
songwriting and the dozen songs on Code Noir illustrate that skill better than ever before." - Skope
Magazine

