## "In a world of pretenders, Carmen Lundy is a genuine Jazz Singer" - The Evening Standard

*Carmen Lundy* began her professional career in Miami, FL as a jazz vocalist and composer when there were very few young, gifted and aspiring jazz vocalists on the horizon. Over four decades later, Ms. Lundy is celebrated throughout the world for her vocal artistry and is highly regarded for her jazz innovation.

Currently on the Afrasia Productions label, Carmen has just completed work on her new album *Code Noir*, due in **February 2017**. Written entirely by Lundy, the album traverses musical genres and is a song cycle for these turbulent times. She released her 14<sup>th</sup> album of her career in the Fall of 2014, titled "Soul To Soul". Carmen has had several Top Ten albums on JazzWeek ("Jazz and the New Songbook-Live at The Madrid", "Come Home", "Changes" and her latest "Soul To Soul") and a #3 spot on Billboard's Jazz Chart for 23 weeks with her debut album "Good Morning Kiss". Terri Lyne Carrington's Mosaic Project - Grammy Winner for Best Jazz Vocal Album of 2011- features the original Carmen Lundy composition "Show Me A Sign", reinvented on the album.

In April 2016, Carmen Lundy was honored with the 2016 Lifetime Achievement in Jazz Award by Black Women In Jazz and The Arts, based in Atlanta, GA. Among her other awards and recognitions, especially rewarding was Miami-Dade's County Office of the Mayor and Board of County Commissioners proclaiming January 25th "Carmen Lundy Day", along with handing Ms. Lundy the keys to the City of Miami.

Carmen's far-reaching discography also includes performances and recordings with such musicians as brother and bassist Curtis Lundy, Ray Barretto, Kenny Barron, Bruce Hornsby, Mulgrew Miller, Terri Lyne Carrington, Kip Hanrahan, Courtney Pine, Roy Hargrove, Jimmy Cobb, Ron Carter, Marian McPartland, Regina Carter, Steve Turre, Geri Allen, Robert Glasper, Patrice Rushen and the late Kenny Kirkland among others.

As a composer, Ms. Lundy's catalogue numbers over 100 published songs, one of the few jazz vocalists in history to accomplish such a distinction, and has led to the first publication of the Carmen Lundy Songbook (2007). Her songs have been recorded by such artists as Kenny Barron ("Quiet Times"), Ernie Watts ("At The End Of My Rope"), and Straight Ahead ("Never Gonna Let You Go").

Carmen Lundy's work as a vocalist and composer has been critically acclaimed by The New York Times, The Village Voice, The Los Angeles Times, Variety, The Washington Post, JazzTimes, Jazziz, Downbeat and Vanity Fair among many others, as well as numerous foreign publications. Christopher Loudon of *JazzTimes writes "Carmen Lundy, as beautiful inside as out, has accomplished the near impossible for a jazz singer by maintaining a solid, successful, three-decade career while focusing largely on original, self-penned material."* 

Carmen Lundy resides in Los Angeles, CA. www.carmenlundy.com