

***“In a world of pretenders, Carmen Lundy is a genuine Jazz Singer”***  
***- The Evening Standard***

Jazz vocalist, composer and arranger Carmen Lundy was born in Miami, Florida. Her mother was the lead singer in a gospel group; her younger brother, Curtis Lundy, is a jazz bassist. Inspired by those around her, Lundy began playing the piano at age six, and started singing in her church choir at age twelve. She went on to attend the University of Miami, where she received her B.M. degree in studio music and jazz.

At the age of 16, Lundy began her professional career in Miami, then moved to New York City in 1978 where she worked with numerous Jazz veterans throughout NY. In 1985, Lundy released her first solo album entitled “*Good Morning Kiss*”, which remained at the #3 spot on Billboard’s Jazz Chart for twenty-three weeks. Subsequent records include “*Moment To Moment*”, “*Night and Day*”, “*Self Portrait*”, “*Old Devil Moon*”, “*This Is Carmen Lundy*”, “*Something To Believe In*”, “*Jazz and the New Songbook: Live at the Madrid*” (on both CD and DVD), “*Come Home*”, “*Solamente*” “*Changes*”, and “*Soul To Soul*”. Her fifteen solo albums have garnered both critical and popular acclaim, and have consistently appeared on JazzWeek’s and other Top Ten lists. Carmen has just completed work on her new album *Code Noir*, due in **February 2017**. Written entirely by Lundy, the album traverses musical genres and is a song cycle for these turbulent times.

Carmen’s far-reaching discography also includes performances and recordings with such musicians as brother and bassist Curtis Lundy, Ray Barretto, Kenny Barron, Bruce Hornsby, Mulgrew Miller, Terri Lyne Carrington, Kip Hanrahan, Courtney Pine, Roy Hargrove, Jimmy Cobb, Ron Carter, Marian McPartland, Regina Carter, Steve Turre, Geri Allen, Robert Glasper, Jamison Ross, Patrice Rushen and the late Kenny Kirkland among others. As a composer, Ms. Lundy’s catalogue numbers over 100 published songs, one of the few jazz vocalists in history to accomplish such a distinction. Lundy and producer Elisabeth Oei launched the Afrasia Productions music label in 2005.

Lundy has taught master classes throughout the world, including Australia, Denmark, Russia, Japan, Switzerland, New York, Washington, D.C., Los Angeles, California, and at the Thelonious Monk Institute of Jazz, and is in her 16<sup>th</sup> year with Betty Carter's Jazz Ahead Program at The Kennedy Center in Washington, D.C. In addition to being a multi-instrumentalist (Lundy played all the instruments on the 2009 release “*Solamente*”), she has acted and played the lead role in Duke Ellington's Broadway musical, “*Sophisticated Ladies*”, and portrayed Billie Holiday in Lawrence Holder's “*They Were All Gardenias*”. Lundy is also a mixed media artist and painter, and her works have been exhibited in New York at The Jazz Gallery, and at The Jazz Bakery and Madrid Theatre in Los Angeles, California, where she currently resides.

Throughout her career, Lundy’s music has been critically acclaimed by *The New York Times*, *The Village Voice*, *The Los Angeles Times*, *Variety*, *The Washington Post*, *Jazz Times*, *Jazziz*, *Downbeat* and *Vanity Fair*, among many others. Miami-Dade County Office of the Mayor and Board of County Commissioners proclaimed January 25th “Carmen Lundy Day” and she was also handed the keys to the City of Miami.